



Dr. Stephanie A. Krawinkler
MissBubblebliss

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Artistic statement

I work with soap bubbles as both visual form and relational encounter. My practice moves between performance, installation and sensory environments, exploring how moments of shared attention can generate temporary forms of connection. In my work, bubbles are not only spectacle but a medium of presence: structures that appear, shift and disappear while shaping how people relate to space, time and each other. I am interested in how simple materials can reveal complex dynamics of interaction, attention and transformation.



Portfolio overview I

MissBubblebliss Performances Photo credits:

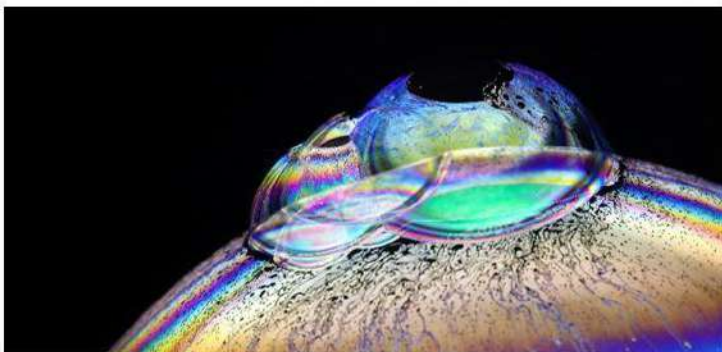
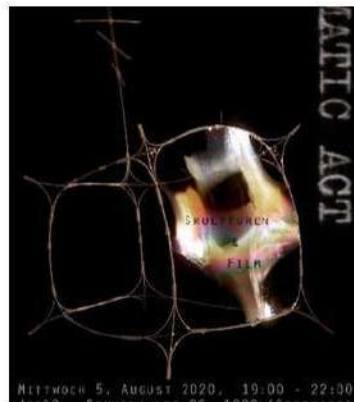
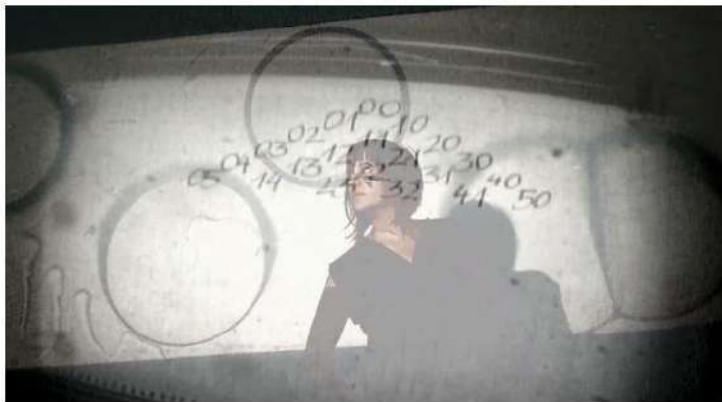
1. Wasserfest 2. Milena Novak 3. ColoMoto 4. Daniel Schmidl 5. Demian Zen 6. Matthias

Leitzke 7. Serge Guichard

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Portfolio overview II



MissBubblebliss Kunstprojekte Photo credits:

1. Je Jesch 2. Kristoffer Stefan/Stephanie Krawinkler 3. Stephanie Krawinkler 4. Stephanie Krawinkler 5. Litto/ Daniela Weiss 6. Stephanie Krawinkler

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Why bubbles?

photo credit: Stephanie Krawinkler



- beauty
- fragility
- strength
- playfulness
- awe
- art
- science



Bubbles as an Artistic Medium

- living material, constantly changing
- simple yet infinitely complex
- a wonderful metaphor
- beyond language and cultural boundaries
- impermanence
- working with elements of awe, playfulness, beauty, and disappearance



Bubble Performances

I create immersive and participatory bubble performances that invite audiences into moments of shared attention and play. My work blends visual art, sensory experience and subtle improvisational interaction. The bubble becomes both a medium of wonder and a facilitator of connection between space, performer and audience. These performances adapt to different contexts, from intimate gatherings to public settings, maintaining a focus on presence, attention and relational experience.

“What floats between us”, Chengdu, China May 2026

What Floats Between Us was a participatory performance developed during the NY20+ residency in Chengdu in collaboration with musician Poyo, combining soap bubble art with live percussion and the pipa, a traditional Chinese string instrument. The performance was followed by interactive bubble play stations for children and adults, extending the stage action into open participation. Sound, movement and bubbles responded to each other in real time, creating a shared environment where structured performance and spontaneous play overlapped.



What the Bubble knows. Spherical poetry (UK, 2026)

"What the Bubble Knows. Spherical Poetry" is a duet by MissBubblebliss and The Bubblesmith, created for the Pop! Gala in March 2026 in the United Kingdom. The English-language piece combines collaboratively developed spoken poetry with the fleeting language of soap bubbles. In the first part, one artist performs spoken text while the other responds with soap bubble actions. The roles then switch before both artists enter a final shared section, exploring actions and images that cannot be created alone, such as a four-handed soap bubble. Set to a piano concerto by Mozart, the performance unfolds as a quiet dialogue between voice, breath, and soap solution, inviting the audience into a slowed perception of time in which play, precision, and lightness meet.



Bauhaus-Bubbles

Hivamanta, Thailand (2025)

Architects Exhibition by Jocelyn Arnold and Cheryl K. Limit

As part of the exhibition opening, Bubble Bauhaus was presented as a performative intervention by soap bubble artist Stephanie Krawinkler (MissBubblebliss), created in collaboration with Apichai Tienvilairat and Pattarine Fontaine.

Inspired by the mythic Himavanta forest, a sacred landscape in Buddhist cosmology where the visible and the hidden coexist, the performance uses soap bubbles as a metaphor for fragility, luminosity, and transformation. At the same time, it draws on the clarity, reduction, and geometric precision of Bauhaus thinking, bringing together mythological imagination and modernist order.

Bubble Bauhaus opens a dialogue between past and present, as well as between mythic ways of thinking and architectural structures. The performance invites audiences to experience architecture as a living exchange between material and imagination, between the grounded and the floating.



365 days

Base Box Theatre, Thailand (2025)

As 365 Days Passed is conceived as a stand-up melodrama, a playful yet reflective form of storytelling. In this performance, Mean-Chatchai Sukanan, Stephanie Krawinkler (MissBubblebliss), and Aod Suteera Fankaew take the stage to revisit, explore and reinterpret narratives circulating within Thai society, stories that often subtly permeate everyday life in Chiang Mai.

Starting from a performative reflection on the strengths and challenges of the past year, the piece opens a shared space of thought around questions of balance. It unfolds as an intimate act of remembering and reinterpreting, where humor, fragility and attentiveness coexist.



Dear Masters – Chiang Mai Base Box Theatre, Thailand (2024)

Dear Masters was a curated evening by Dr. Chaiwat Lochotinant, dedicated to the gods of the arts and built as a dialogue between tradition and contemporary practice. The program opened with a ceremony and featured traditional Thai forms (including sword dance and fire performance) alongside contemporary works. I was invited as the international guest and performed a choreographed bubble piece interwoven between the Thai artists. The evening placed my practice in conversation with embodied tradition within a shared performance frame.



Bubblemania – with Tom Noddy

Phaeno Science Center in Wolfsburg, Germany (2019)

Bubblemania is Europe's largest bubble festival, hosted annually at the Phaeno Science Center. In 2019, I was invited by Tom Noddy, one of the founders of contemporary bubble art, to perform alongside him in the festival's show programme. Together, we presented 18 performances over three days, creating bubble sculptures, atmospheric compositions and shared moments of playful interaction with audiences of all ages. This collaboration offered a meaningful artistic exchange and the opportunity to bring my work into dialogue with one of the most influential figures in bubble performance history.



Paris Fashion Week – Rick Owens

Palais de Tokyo, Paris

As part of a collective of bubble artists invited by Ébullitions, I contributed to the creation of a transient, dreamlike environment for Rick Owens' runway presentation. Working alongside twelve artists, we filled the monumental outdoor courtyard with floating bubble forms that shifted the atmosphere from stark minimalism to an altered, luminous mood. The bubbles became part of the scenography, transforming air, bodies and movement into a shared visual field. The performance gained international attention (featured in Vogue Japan, Vogue Korea, New York Times, Washington Post) and highlighted the poetic potential of bubbles within high-fashion and contemporary performance contexts.



365 days

Base Box Theatre, Thailand (2025)

As 365 Days Passed is presented as a stand-up melodrama: a playful yet reflective form of storytelling. In this performance, Mean-Chatchai Sukanan, Stephanie Krawinkler (MissBubblebliss), and Aod Suteera Fankaew step onto the stage to cut through, peel back, and reframe the narratives circulating within contemporary Thai society — stories that quietly ripple into the everyday lives of people in Chiang Mai. Through a performative reflection on the past year's virtues and vulnerabilities, the work opens space for a shared inquiry: What is balance? The piece unfolds as an intimate act of remembering and reimagining, where humour, fragility, and attentiveness coexist.



Bauhaus-Bubbles

Hivamanta, Thailand (2025)

HIMAVANTA

Exhibition by architects Jocelyn Arnold and Cheryl K. Limit

The exhibition opening featured Bubble Bauhaus, a performative intervention by bubble artist Stephanie Krawinkler (MissBubblebliss), produced in collaboration with Apichai Tienvilairat and Pattarine Fontaine. Inspired by the mythic Himavanta Forest — a sacred landscape in Buddhist cosmology where the visible and the hidden coexist — the performance uses soap bubbles as a central metaphor for fragility, luminosity, and transformation. At the same time, it draws on the clarity, restraint, and geometric purity of Bauhaus thinking, linking mythological imagination with modernist order. Bubble Bauhaus creates a dialogue between past and present, between mythic ways of thinking and modernist structures. It invites the audience to encounter architecture as a living conversation — between material and imagination, between what is grounded and what floats freely.



Interdisciplinary Research & Material Inquiry

Tides of Darkness, Exhibition Vienna, 2026

Tides of Darkness was a group exhibition at the Semmelweislinik in Vienna in April 2026. In a cross-media presentation with painting, photography, sculpture, as well as video and light installations, the exhibition addressed the themes of pain, grief and loss. Stephanie Krawinkler contributed a work consisting of video, photographs and a soap bubble installation. Part of the work was a soap bubble as an exhibition object, which persisted over several days and gradually changed until it eventually disappeared. The exhibition opened a space for engaging with often taboo states and invited audiences to perceive processes of vulnerability, transformation and presence.



System, Structure & Defragmentation / 0-99

Vienna, 2020

An interdisciplinary performance with Markus Liszt and Elet (Je. Jesch). Markus generated a live numeric system through writing; I translated its logic into real-time bubble structures; Elet used mirror sculpture to layer and refract projected forms so number patterns and bubble projections overlapped in shifting spatial reflections. The piece investigated construction and deconstruction, pattern and transformation, and the exchange between conceptual systems and ephemeral material.

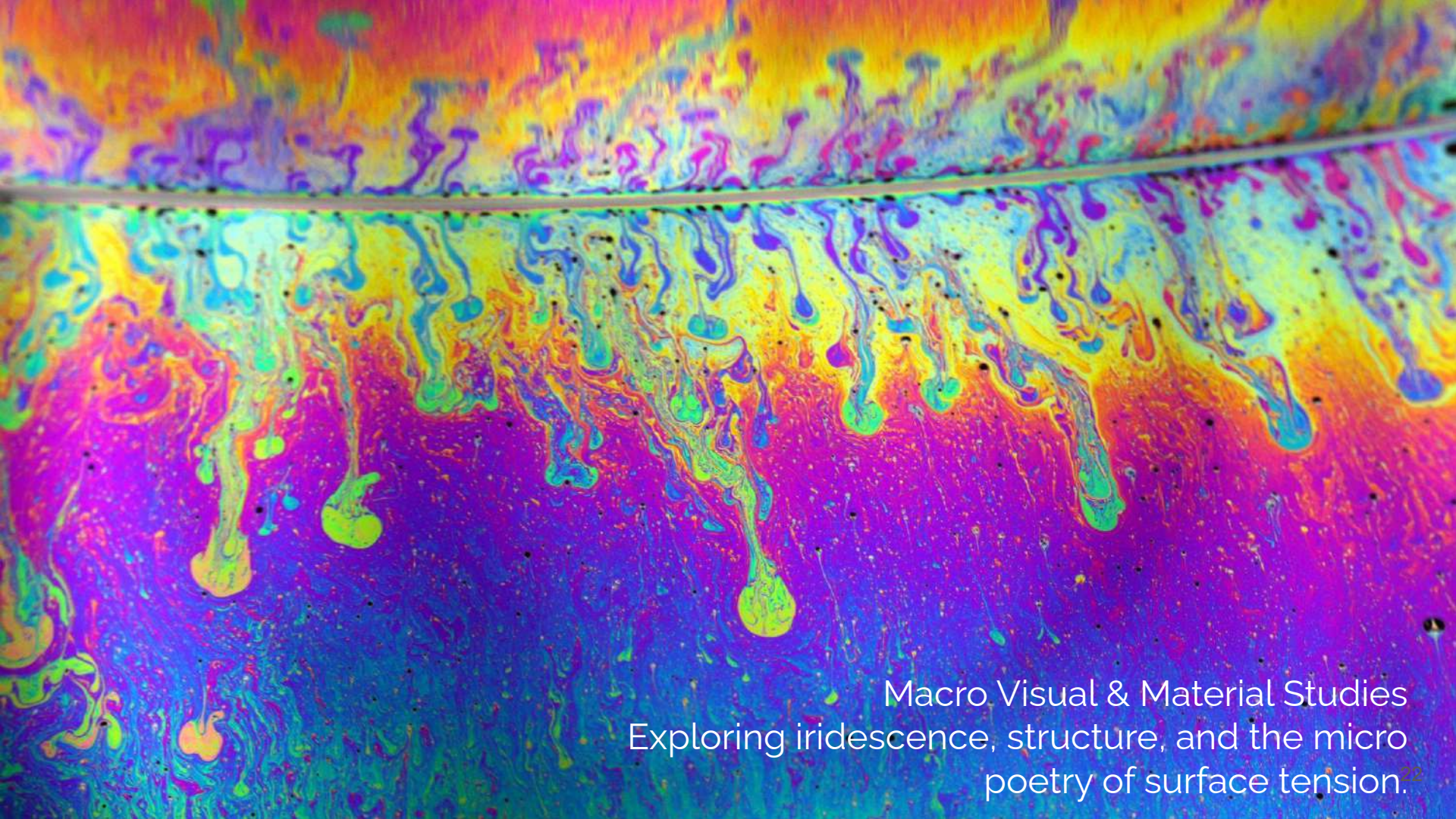


Enzymatic Act

Vienna, 2020

Enzymatic Act is a collaboration with Kristoffer Stefan exploring the transformations of soap membranes in dialogue with adaptive sculptural structures. Kristoffer developed bending-active sculptures capable of changing shape, and I performed live membrane formation in response to the structures. A camera mounted on one of the sculptures recorded the shifting forms, generating layered visual compositions that were integrated into the film. The project investigated material responsiveness, movement, and the translation of physical transformation into visual language.

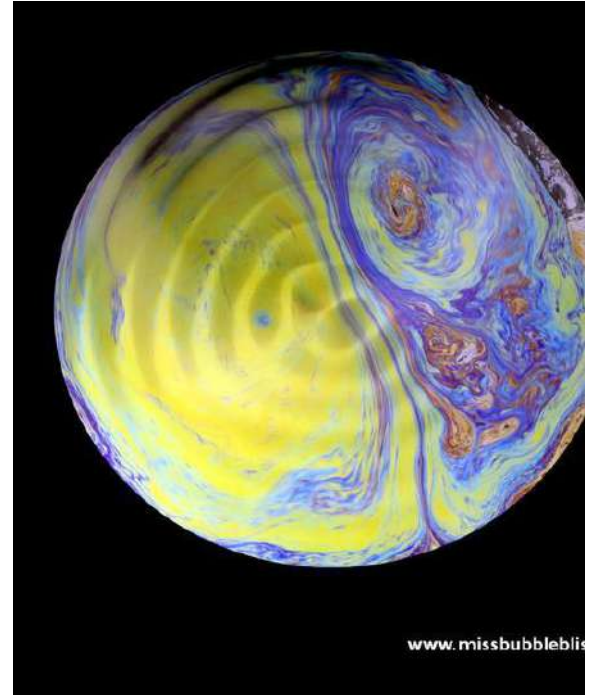
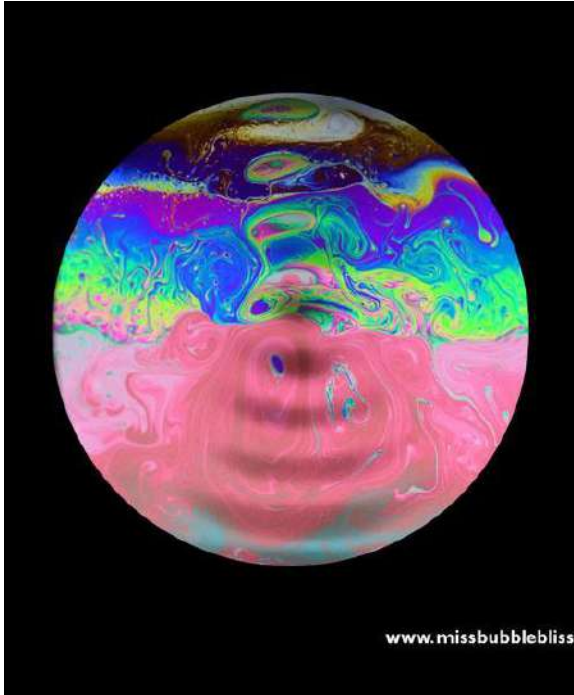




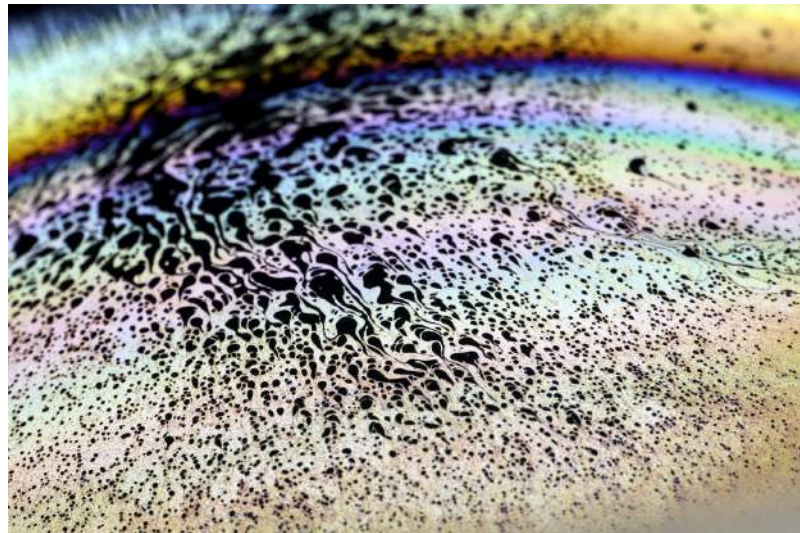
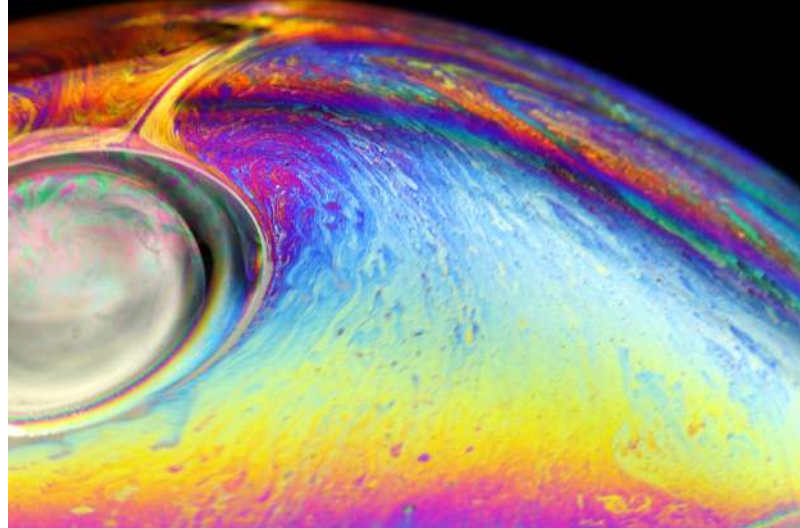
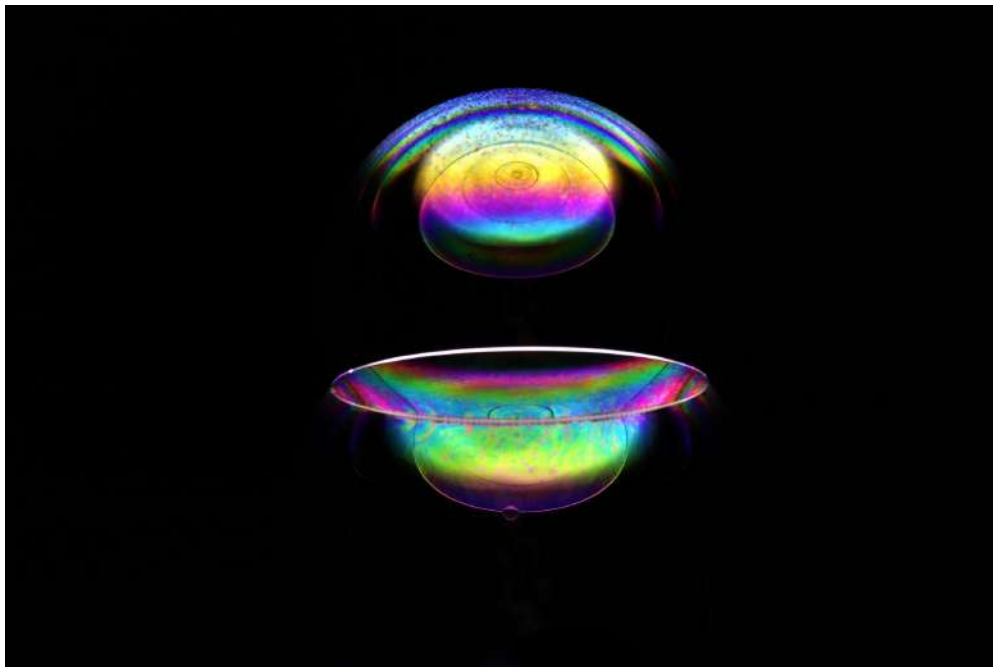
Macro Visual & Material Studies
Exploring iridescence, structure, and the micro
poetry of surface tension.²²

Bubble Cymatics

photo credit: Stephanie Krawinkler



Flying high, diving deep (2020-2025)



Mystifier

Tool development collaboration with Saad Chinoy - The edible Makerspace, Singapore. It allows to make white bubbles without vapes.



photo credit: Saad Chinoy,
Stephanie Krawinkler



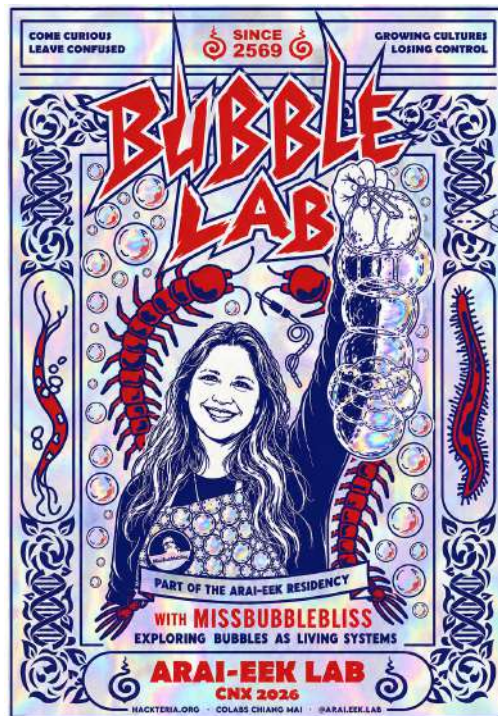
Residencies 2026

2026, NY20+,
Chengdu, China

What floats in between us



2026, Arai-eek,
Chiang Mai, Thailand



2026. Culture Moves
Europe, Greece

Metaxy



Other selected projects

- Flying High & Diving Deep, exhibited in AT, PL, UK & USA
- AR Bubble - Artificial Museum created by the Systemcollective
- Bubble Land (Brighton Fringe, UK) – Interactive installation & co-hosting with Maxwell The Bubbleologist
- Mystifier (with Saad Chinoy, ediblemakerspace, Singapore) – Bubble tool co-development
- Bubbly Cymatics – Visual studies of sound vibration on bubble films
- Circusproject with Klubmontage in Vienna
- BlissBubble Workshops – Sensory and community-based bubble practices
- Performances & Demonstrations across Europe, Thailand and China.
- Participations at Colloque des Bulles (Paris) and international bubble meetups

Publications & Documentation

- Featured in *Bubble Construction Kit - Build Amazing Giant Bubbles* by Thomas Altmann (book publication)
- Referenced in scientific paper by M. Pasquet et. al. *An Optimized Recipe for Making Giant Bubbles*

Contact

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